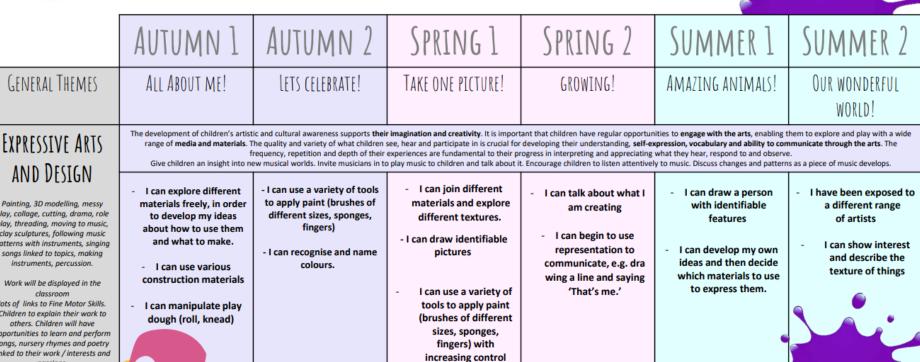


## **Art Curriculum Overview**





🔊 Nursery Long Term Plan 21-22 🍙



Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion.

Work will be displayed in the classroom lots of links to Fine Motor Skills. Children to explain their work to others. Children will have opportunities to learn and perform songs, nursery rhymes and poetry linked to their work / interests and passions.



		<b>RECEPTION</b>	LONG TERM P	IAN 21-22 🤳					
	AUTUMN I	Autumn 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2			
GENERAL THEMES	All About me!	LETS CELEBRATE!	TAKE ONE PICTURE!	GROWING!	AMAZING ANIMALS!	Wonderful world!			
EXPRESSIVE ARTS AND DESIGN	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops. Join in with songs Use different textures and Van Gogh Starry Night: I can Make different textures; make Collage-farm animals / Making Water pictures, collage, shading								
Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion. Work will be displayed in the	beginning to mix colours Build stories around toys (small world) use available props to support role play Build models using construction equipment.	materials to make firework pictures Listen to music and make their own dances in response. Christmas decorations, Christmas cards, Divas, Christmas songs/poems	produce a piece of artwork using an artists style as a stimulus I can explore how colour can be changed I can talk about a famous artist. Making lanterns, Chinese	patterns using different colours Children will explore ways to protect the growing of plants by designing scarecrows. Mother's Day crafts Artwork themed around African Art	houses. Pastel drawings, Life cycles, Flowers-Sun flowers (Van Gogh) Junk modelling, houses, bridges boats and transport. Provide children with a range of materials for children to	by adding black or white, colour mixing for beach huts, making passports. Colour mixing – underwater pictures. Father's Day Crafts			
classroom lots of links to Fine Motor Skills. Children to explain their work to others. Children will have opportunities to learn and perform songs, nursery rhymes and poetry linked to their work / interests and passions.	Junk modelling, take picture of children's creations and record them explaining what they did. Exploring sounds and how they can be changed, tapping out of simple rhythms. Play pitch matching games,	The use of story maps, props, puppets & story bags will encourage children to retell, invent and adapt stories. Shadow Puppets Teach children different techniques for joining materials, such as how to use	writing, puppet making, Chinese music and composition I can recognise, create and describe pattern: tiger skin Drama conventions through literacy	Learn a traditional African song and dance and perform it / Encourage children to create their own music. Exploration of other countries – dressing up in different costumes Easter crafts printing, patterns on Easter eggs	Create collaboratively: making 3d ladybird shells: papier mache: working in pairs I can use various construction materials: making a goat for the Billy Goats Gruff	Making models from recycled materials: link to keeping our sea clean Using clay to make a coil pot (link to the curled shell in Sharing a Shell) Drama conventions through			
	humming or singing To draw a self-portrait (enclosing lines): draw definite features To do an observational drawing of a pet	adhesive tape and different sorts of glue Role Play of The Nativity Making a stick man using natural objects		patterns on Easter eggs Rubbings of leaves/plants I can combine media to make a collage (collage chick) Andy Goldsworthy natural art	Drama conventions through literacy	literacy			
	Feelings: taking photos of children acting out emotions Drama conventions through literacy	Music: Christmas Songs Drama conventions through literacy		Drama conventions through literacy		M			



Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 2	Kandinsky Drawing and painting	Great fire of London	Picasso Drawing and painting	L.S Lowry (Drawing)	Fred Tomaselli	Banksy (Drawing, painting)
	Abstract modern	Collage	Abstract and cubism	Renaissance	Collage	Contemporary street art
Spring 2	Andy Goldsworthy (Drawing, Textiles and 3D)	Vincent Van Gogh Drawing and painting	Anthony Gormley (Drawing 3D)	Joan Miro Drawing and Painting	Frida Kahlo (Drawing and painting)	Andy Warhol (Drawing, digital media, painting)
	Environmental	Post impressionism	Modern sculpture	Abstract art	Portrait artist/ Surrealism	Pop Art
Summer 2	William Morris Printing	Giuseppe Arcinboldo (Drawing and Printing)	Claud Monet (Drawing and painting)	Stained glass windows School values theme Various artists	The Dream Art inspired by St Helens (Drawing 3D)	Make your own leavers T-shirt Textiles
	Designer	Surrealist	Impressionism	Glasswork	Modern sculpture	Fashion design