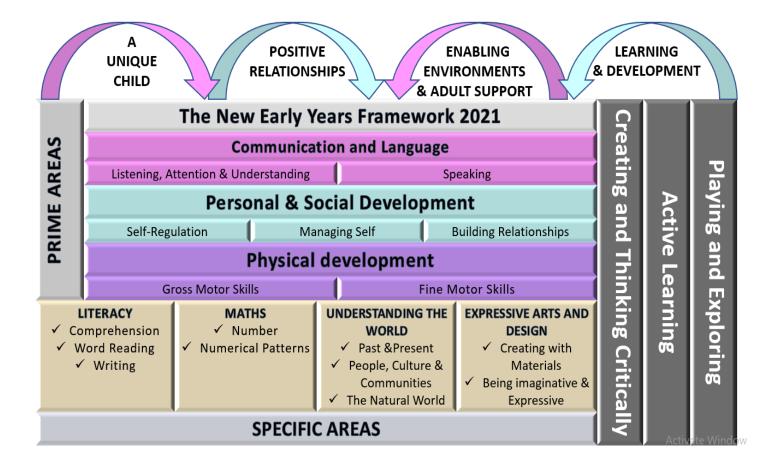
NURSERY LONG TERM PLAN 23 - 24

AT CHAPEL END WE AIM FOR OUR CHILDREN LEAVE US AS HEALTHY, HAPPY, WELL ROUNDED INDIVIDUALS WHO:

- HAVE RESPECT FOR THE WORLD AND UNDERSTAND THEIR RESPONSIBILITIES AS A GLOBAL CITIZEN IN ENSURING THAT
 IT IS CONSERVED FOR FUTURE GENERATIONS
- ARE AWARE OF THEIR PLACE IN SOCIETY AND THEIR RESPONSIBILITY TO CONTRIBUTE POSITIVELY TO IT
- ARE POLITE, HELPFUL AND HAVE RESPECT AND TOLERANCE FOR OTHERS AND THEIR BELIEFS AND CULTURES AND POSSESS THE SKILLS AND KNOWLEDGE THAT THEY WILL REQUIRE TO ENABLE THEM TO CONTINUE THEIR LEARNING AND REACH THEIR FULL POTENTIAL.







		NURSERY	LONG TERM PL	AN 23 - 24	0=0	
	CAUTUMN 1	JUTUMN 2	PRING 1	SPRING 2	SUMMER 1 B	SUMMER 2
GENERAL THEMES NB: THESE THEMES MAY BE ADAPTED AT VARIOUS POINTS TO ALLOW FOR CHILDREN'S INTERESTS	ALL ABOUT ME! Starting nursery/my new class / New Beginnings People who help us / Careers My family / PSED focus What am I good at? How do I make others feel? Being kind / staying safe	Bonfire night celebrations The Little Red Hen — Harvest The Nativity Father Christmas visits Christmas Lists Letters to Father Christmas	TAKE ONE PICTURE! Arts & Design focus A Starry Night Van Gogh Night time adventures Chinese New Year	GROWING! The great outdoors Plants & Flowers Weather / seasons Planting beans/seeds Reduce, Reuse & Recycle Easter	AMAZING ANIMALS! What lives in our pond? Life cycles Farm animals	OUR WONDERFUL WORLD! Where in the world shall we go? Send me a postcard! Marine life Seasides in the past Compare: Now and then! Seaside art Reduce, Reuse & Recycle Fun Science / Materials
TRADITIONAL TALE & HIGH QUALITY TEXTS	Goldilocks and the Three Bears May include: Elmer Five minutes peace Funnybones Giraffes can't dance Guess how much I love you Monkey Puzzle Where's my teddy? The day the crayons quit Plus other texts from our brilliant books list or elsewhere	The Little Red Hen May include: Room on the broom The Gruffalo The Gruffalo's child Stickman The Scarecrows wedding (Julia Donaldson focus) Christmas stories Plus other texts from our brilliant books list or elsewhere	The Three Little Pigs May include: Can't you sleep little bear? The Tiger who came to Tea Kitchen Disco Owl Babies Where the wild things are Peace at last Open very carefully Plus other texts from our brilliant books list or elsewhere	Jack and the Beanstalk May include: A squash and a squeeze The very Hungry Caterpillar Supertato How to grow a dinosaur Plus other texts from our brilliant books list or elsewhere	The Three Billy Goats Gruff May include: Farmer Duck Oi dog Tabby McTatt The Bumble Bear Duck in the truck We're going on a bear hunt Dear Zoo Plus other texts from our brilliant books list or elsewhere	Little Red Riding Hood May include Handa's Surprise Shark in the park The Rainbow Fish Tiddler Whatever next You choose Aliens love underpants Dinosaurs love underpants Plus other texts from our brilliant books list or elsewhere
'WOW' MOMENTS / ENRICHMENT	What jobs do our parents do? School walk	Remembrance Day Guy Fawkes / Bonfire Night/firefighter visit Baking bread Christmas Time/Nativity/Santa New children visits	Valentines day Chinese New Year – food tasting National Storytelling week	Butterfly hatching Weather experiments Mother's Day World Book Day Easter bonnet parade/egg rolling/decorating New children visits	Frogspawn in setting Pond dipping	Father's Day Summer Fun Day Transition into full time school New children visits

NURSERY LONG TERM PLAN 23 - 24

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2			
GENERAL THEMES	ALL ABOUT ME!	LETS CELEBRATE!	TAKE ONE PICTURE!	GROWING!	AMAZING ANIMALS!	OUR WONDERFUL WORLD!			
		Characteristics of Effective Learning							



Characteristics of Effective Learning

Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others.

PLAY: At Chapel End we understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of 'Learning through play. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.'.

We will ensure that all children learn and develop well and are kept healthy and safe at ALL times.



NURSERY LONG TERM PLAN 23 - 24

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LET'S CELEBRATE!	Take one picture!	GROWING!	AMAZING ANIMALS!	OUR WONDERFUL WORLD!
BRITISH VALUES SHARING CIRCLES	Kindness We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others.	Honesty We know right from wrong. We recognise that we are accountable for our actions.	Resilience We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We must work together as a team when it is necessary. Class rules	Love We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	Hope We are all unique. We all have the right to have our own views. We listen with intrigue and value and respect the opinions of others.	Tolerance We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned , respected, and celebrated.
ASSESSMENT OPPORTUNITIES	In-house - Baseline data on entry On going assessments EYFS team meetings	On going assessments Pupil progress meetings Parents evening info EYFS team meetings In house moderation End of term judgements	In-house - Baseline data on entry (Rising Threes) On going assessments LA moderation EYFS team meetings In house moderation	On going assessments Pupil progress meetings Parents evening info EYFS team meetings End of term judgements	In-house - Baseline data on entry (Rising Threes) On going assessments LA moderation EYFS team meetings	On going assessments Pupil progress meetings Reports EYFS team meetings Exit Nursery data
PARENTAL Involvement	New starter meetings Dojo involvement Ready Steady Go Autumn disco	Dojo involvement Nativity Parents Evening New children visits/stay and play/twilights/home visits Christmas Fair	New starter meetings Dojo involvement	Dojo involvement Parents Evening Easter bonnet parade New children visits/stay and play/twilights/home visits	New starter meetings Dojo involvement	Dojo involvement Trip Reports to parents New children visits/stay and play/twilights/home visits Summer Fun Day

DIVERSITY TEXTS TO BE READ THROUGHOUT THE YEAR DURING STORY TIME SESSIONS

BAME MAIN	CULTURAL	NEURODIVERSITY	PHYSICAL	DIFFERENT
CHARACTERS	DIVERSITY		DISABILITIES	FAMILIES
SO MUCH ASTRO GIRL LULU'S FIRST DAY BABY GOES TO MARKET MOMMY SAYING FULL, FULL FULL OF LOVE 15 THINGS NOT TO DO WITH A PUPPY JABARI JUMPS 177Y GIZMO THE PROUDEST BLUE	THE BIG BOOK OF FAMILIES MAISIE'S SCRAPBOOK HATS OF FAITH THE JASMINE SNEEZE GOLDEN DOMES AND SILVER LANTERNS DIFFERENT IS NOT BAD PINK IS FOR BOYS	WE'RE ALL WONDERS PERFECTLY NORMAN INCREDIBLE YOU I SEE THINGS DIFFERENTLY WHAT MAKES ME A ME? THE UNBUDGABLE CURMUDGEON JUST ASK	ITS OK TO BE DIFFERENT WHEN CHARLIE MET EMMA ONLY ONE YOU DON'T CALL ME SPECIAL HAPPY TO BE ME MILLIE GETS HER SUPER EARS WHAT HAPPENED TO YOU SUSAN LAUGHS	MY PIRATE MUMS MT TWO GRANDADS MY TWO GRANNYS THE GIRL WITH TWO DADS WE ARE FAMILY WE BELONG TOGETHER MORE PEOPLE TO LOVE ME OUR CLASS IS A FAMILY LOVE MAKES A FAMILY HEATHER HAS TWO MUMMIES

50 BRILLIANT BOOKS TO BE READ THROUGHOUT THE YEAR DURING STORY TIME SESSIONS

ALIENS LOVE UNDERPANTS
CAN'T YOU SLEEP LITTLE BEAR?
DINOSAURS LOVE UNDERPANTS
DON'T LOOK IN THIS BOOK
ELMER
FARMER DUCK
FIVE MINUTES PEACE
FUNNYBONES
GIRAFFES CAN'T DANCE
GUESS HOW MUCH I LOVE YOU

HANDA'S SURPRISE
HOW TO GROW A DINOSAUR
KITCHEN DISCO
MONKEY PUZZLE
OI DOG
OWL BABIES
PEACE AT LAST
ROOM ON THE BROOM
SHARK IN THE PARK
A SQUASH AND A SQUEEZE
OPEN VERY CAREFULLY

STICKMAN
SUPERTATO
TABBY MCTAT
THE BUMBLE BEAR
THE DAY THE CRAYONS QUIT
DUCK IN THE TRUCK
THE GRUFFALO
THE GRUFFALO'S CHILD
THE RAINBOW FISH
THE SCARECROWS' WEDDING
THE SNAIL AND THE WHALE

THE TIGER WHO CAME TO TEA
THE VERY HUNGRY CATERPILLAR
TIDDLER
WE'RE GOING ON A BEAR HUNT
WHAT THE LADYBIRD HEARD
WHATEVER NEXT!
WHERE THE WILD THINGS ARE
WHERE'S MY TEDDY?
YOU CHOOSE
STOMP CHOMP HERE COME THE
DINOSAURS

GOLDILOCKS AND THE THREE BEARS
JACK AND THE BEANSTALK
LITTLE RED RIDING HOOD
THE ENORMOUS TURNIP
THE GINGERBREAD MAN
THE LITTLE RED HEN
THE MAGIC PORRIDGE POT
THE THREE BILLY GOATS GRUFF

NURSERY LONG TERM PL	AN /3 - /4	- Í
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		<u>NURSERY L</u>	<u>.ONG TERM Pl</u>	AN 23 - 24				
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2		
GENERAL THEMES	ALL ABOUT ME!	LET'S CELEBRATE!	TAKE ONE PICTURE!	AMAZING ANIMALS!	GROWING!	Our wonderful world!		
COMMUNICATION AND LANGUAGE Talk to parents about what language they speak at home, try and learn a few key words and celebrate multilingualism in your setting.	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing and echoing back what they say with new vocabulary added , practitioners will build children's language effectively. Reading frequently to children , and engaging them actively in stories , non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts , will give children the opportunity to thrive. Through conversation , story-telling and role play , where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures .							
Whole EYFS Focus – C&L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions, EYFS productions,	Rhymes of the week Words of the week Signs of the week Make friends and building relationships with familiar adults through talk Tell people their name Talk about what they have been doing and what they	Rhymes of the week Words of the week Signs of the week Talk about where I want to play and who with Talk about things they have been doing at home Join in with small group activities	Rhymes of the week Words of the week Signs of the week Settling in activities (Rising Threes) Suggest words to go on our 'Wonderful words' board and talk about what they mean Listen to and retell familiar stories sometime re-enacting them e.g. We're going on a bear	Rhymes of the week Words of the week Signs of the week Join in with familiar stories at storytime Join in with familiar stories at storytime Tell a story to a friend using a familiar book	Rhymes of the week Words of the week Signs of the week Settling in activities (Rising Threes) Continue to find about about the world by asking why questions Start to use words to solve a disagreement e.g. can I have it after you? with adult support	Rhymes of the week Words of the week Signs of the week - Talk to adults and peers freely and with confidence about things that interest them - Use words to solve a disagreement e.g. stop I don't like it or lets do that		
DAILY STORY TIME USING HIGH QUALITY TEXTS (FROM THE EYFS BRILLIANT READS LIST)	enjoy In Nursery Listen to stories (re reading them regularly) Respond to simple instructions e.g. come to the carpet Learn new words e.g. cloakroom, tray and names of my teachers and friends Refer to themselves as I rather	Join in with nursery rhymes and stories at carpet time Follow simple 2 step instructions e.g. get your coat and line up Join in with simple role activities indoors and outdoors	hunt Approach adults and their friends and start and continue and conversation with them Join in with small group activities for a longer time sometimes taking turns independently Speak in longer sentences	Talk about books they have read	initially. Use talk when role playing to continue and extend storylines with their friends e.g. lets go to the shop and then to the park Talk about the words on the wonderful word board and say what they mean Welcome new children to the	after we've done this - Follow more complex instructions e.g. get your coat and book bag and then go and sit on the carpet - Talk about what is going to happen next in a story		

Key vocab will be introduced specific to the cohort – please see weekly planning

weekly planning

Key vocab will be introduced

specific to the cohort - see

than me

Key vocab will be introduced

specific to the cohort – please

see weekly planning

independently Speak in longer sentences Welcome new children to the setting

Key vocab will be introduced specific to the cohort – see weekly planning

To wait until an adult has finished speaking so that I don't interrupt them Use some irregular plurals

weekly planning

correctly Key vocab will be introduced specific to the cohort – see

what they mean Welcome new children to the setting

Key vocab will be introduced specific to the cohort – see weekly planning

NURSERY LONG TERM PLAN 23 - 24

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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LET'S CELEBRATE!	TAKE ONE PICTURE!	GROWING!	AMAZING ANIMALS!	OUR WONDERFUL WORLD!
PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	important attachments that shape supported to manage emotions, d eadult modelling and guidance, they	their social world. Strong, warm and evelop a positive sense of self, set the will learn how to look after their bo	d supportive relationships with adult nemselves simple goals, have confid odies, including healthy eating, and	s enable children to learn how to undence in their own abilities, to persist	cognitive development. Underpinning the cerstand their own feelings and those of and wait for what they want and direct and though supported interaction with other at school and in later life.	others. Children should be attention as necessary. Through
MANAGING SELF SELF REGULATION MAKING RELATIONSHIPS	SCARF: Me and My Relationships Recognise that we are unique Describe different feelings and use this skill to manage relationships Understand that some families are different from theirs, but these families also love and care for one another Children will also be supported in separating from their main carer as they start Nursery. Time will be spent introducing/re introducing the routines within the setting e.g. morning routines, snack routines etc Behavioural expectations will be continually modelled. We will spend time getting to know one and other and making friends. Talk about how to play with our friends so that we are all happy in Nursery. Select and use the resources in Nursery and start to tidy them away when it is time (with adult support)	SCARF: Valuing Difference Recognise that there are differences and similarities between themselves Celebrate their friends and include them Understand people have different cultures and religions Talk about what it means to be part of our Nursery class Talk about the simple rules we need to follow and why? Talk to the adults and children in the setting with increasing confidence Play with friends within the setting Enjoy developing some independence e.g. hanging up own coat in the morning, starting to get snack independently Manage some self care needs with increasing independence or independently e,g, going to the toilet, washing hands	SCARF: Keeping myself safe Explain what they should do if they feel unsafe Recognise potential dangers and how to stay safe, inside and outside Learn the importance of keeping safe around medicines and unknown products Increasingly follow rules and routines with less adult support and talk about why we have these rules Talk to unfamiliar adults who visit Nursery Play in a larger group of children independently of an adult and talk about what you are doing together Enjoy going out into the local area to explore or community e.g. to post a letter, buy healthy snack etc. New Rising Three children will be supported in separating from their main carer as they start Nursery. Time will be spent introducing the routines within the setting e.g. morning routines and snack routines	.SCARF: Growing and changing Talk about change in the environment Describe the changes in babies, young animals and plants as they grow Broaden their expectations beyond potential stereotypes of what girls and boys like, do or look like Enjoy going out into the local area to explore or community e.g. to post a letter, buy healthy snack etc. Increasingly follow rules without reminders Talk about making healthy choices and why it is important to be healthy We will explore how to play fairly in a group so that everybody is happy. We will encourage the children to take it in turns to suggest ideas and lead play. We will talk about the importance of being kind to all living things around including our friends and animals etc	SCARF: Being my best Talk about healthy choices and activities Develop resilience and persistence in their learning Working cooperatively with others when faced with a challenge Talk about and encourage a can do attitude within the setting where the children are encouraged to rise to the challenge of meeting goals set by a teacher or by setting and working towards their own goals. Talk about how good we feel when we have achieved a goal and how praise from teachers or friends makes us feel. Model and talk about how to solve conflicts with our friends and words, phrases and actions we can use to be assertive without being unkind New Rising Three children will be supported in separating from their main carer as they start Nursery. Time will be spent introducing the routines within the setting e.g. morning routines and snack routines	SCARF: Rights and respect Learn about taking some responsibility for their own health Describe ways in which they can help others and why they would do so Take care of their home, their learning environment and the natural environment Understand gradually how others might be feeling. Develop appropriate ways of being assertive and how to talk with others to solve conflicts. Talk about how other children might be feeling and why Explore how other children may be feeling in different situations and how it is OK to have different ideas to those of your friends. Talk about how we feel when we fall out with our friends, the reasons we may fall out and how we can become friends again. We will talk about moving into Reception and how we feel about moving on

J.	NURSERY	LONG	TERM	PLAN	23.	- 24

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2				
GENERAL THEMES	ALL ABOUT ME!	LET'S CELEBRATE!	TAKE ONE PICTURE!	AMAZING ANIMALS!	GROWING!	OUR WONDERFUL WORLD!				
PHYSICAL DEVELOPMENT	starting with sensory explorations creating games and providing oppo Gross motor skills provide the four literacy. Repeated and varied oppo	hysical activity is vital in children's all-round development, enabling them to pursue happy , healthy and active lives . Gross and fine motor experiences develop incrementally throughout early childhood, arting with sensory explorations and the development of a child's strength , co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By eating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength , stability , balance , spatial awareness , co-ordination and agility. Pross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early eracy . Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to evelop proficiency , control and confidence .								
Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed. DAILY OPPORTUNITIES FOR FINE MOTOR ACTIVITIES	Use large, vertical surfaces to make marks Use streamers outdoors Use the climbing frame outdoors and practice going up the steps using alternative feet Use the wheeled toys outside Use the equipment on the games trolley outdoors To attempt to put on their own coat with some help Lining up and following a line	Enjoy completing jigsaw puzzles as part of a group Putting on own coat independently Use one handed tools e.g. scissors, pencils etc Develop further control when using mark making equipment	Move from digital grasp from modified tripod grasp Continue to develop control over mark making tools e.g. draw a person with a head and body Experiment with other one handed tools e.g. tweezers, extruders, threading equipment Try to fasten zip or buttons on coat	Use a modified tripod grasp Use equipment outdoors for a specific purpose and explain why they have chosen that piece of equipment Continue to develop confidence when using one handed tools e.g. scissors Begin to show a preference for a dominant hand Put on and take off shoes independently	Move from a modified tripod grasp towards a tripod grasp (if appropriate for the child) Take off and put on clothing e.g jumpers with a degree of independence Work as part of a team to move larger equipment outdoors e.g. planks and tubes during water play	Move from a modified tripod grasp towards a tripod grasp Take off and put on clothing e.g jumpers with an increasing degree of independence Work as part of a team to move larger equipment outdoors e.g. planks and tubes during water play				
GROSS MOTOR WEEKLY PE SESSION, FUNKY FINGERS	Funky Fingers daily Multiskills Balancing using our bodies Experimenting with different ways of moving	Dance Move energetically in different ways – skip, hop, jump and hold a pose	Funky fingers daily Gymnastics Balancing using different parts of your body Moving across equipment in	Funky fingers daily Games Ball skills: throwing, catching, kicking Using different sized balls	Funky Fingers daily Athletics Running skills Balancing skills Following a	- Funky fingers daily Games Ball skills: throwing, catching, kicking Using different sized balls				
CROSSING MIDLINE ACTIVITIES AND DISCO BALLS	Negotiating space	Copy and remember basic actions Move to music Negotiate space	different ways e.g. crawling, walking, running etc Developing core strength Jumping and landing	Following the rules of a game Making up own games to play with friends	sequence e.g. obstacle race Developing agility and stamina Competing at Sports day	Follow the rules of a game Making up own games to play with friends Funky fingers daily				
	Funky fingers daily	Funky fingers daily	Funky fingers daily	Funky fingers daily	Funky fingers daily					



NURSERY LONG TERM PLAN 23 - 24

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LETS CELEBRATE!	Take one picture!	GROWING!	AMAZING ANIMALS!	OUR WONDERFUL WORLD!
LITERACY	only develops when adults talk with	a life-long love of reading. Reading consi children about the world around them a inciation of unfamiliar printed words (de	and the books (stories and non-fiction) tecoding) and the speedy recognition of	hey read with them, and enjoy rhymes,	poems and songs together. Skilled wor	d reading, taught later, involves both
COMPREHENSION - DEVELOPING A PASSION FOR READING Children will take a library book home weekly WORD READING	Looking at print in our environment and the wider world Talk about books at storytime – introduce the term book, cover and page Join in with nursery rhymes. Talk about favourite nursery rhymes Aspect 1 - General sound discrimination – environmental sounds Aspect 2: General sound discrimination – instrumental sounds Aspect 3: General sound discrimination – body percussion Aspect 4: Rhythm and rhyme Aspect 5: Alliteration Aspect 6: Voice sounds	Look at books in the reading area with friends – handle the books correctly and turn the pages carefully Talk about stories they have read at home Aspect 1 - General sound discrimination – environmental sounds Aspect 2: General sound discrimination – instrumental sounds Aspect 3: General sound discrimination – body percussion Aspect 4: Rhythm and rhyme Aspect 5: Alliteration Aspect 6: Voice sounds	Talk about the text in books — why is it there? Pretend to read by pointing at the words from left to right and from top to bottom Talk about who wrote the story Talk about whether you liked the book and why Introduce a letter a week starting with satpin Identify initial letter sounds in words Aspect 1 - General sound discrimination — environmental sounds Aspect 2: General sound discrimination — instrumental sounds Aspect 3: General sound discrimination — body percussion Aspect 4: Rhythm and rhyme Aspect 5: Alliteration Aspect 6: Voice sounds Aspect 7 Oral blending and segmenting	- Find interesting words in books and talk about what these words mean - Talk about who drew the pictures in books – the illustrator - Look at books independently in the reading area- talk about what is happening in the pictures - Continue introducing one letter per week - Identify initial letter sounds in words - Oral blending and segmenting Aspect 1 - General sound discrimination – environmental sounds Aspect 2: General sound discrimination – instrumental sounds Aspect 3: General sound discrimination – body percussion Aspect 4: Rhythm and rhyme Aspect 5: Alliteration Aspect 6: Voice sounds Aspect 7 Oral blending and segmenting	 Talk about things that happens at the beginning, in the middle and at the end of stories. Talk about what might happen next? Look at words in stories – can you see a space before and after the words Continue introducing one letter per week Identify initial letter sounds in words Aspect 1 - General sound discrimination – environmental sounds Aspect 2: General sound discrimination – instrumental sounds Aspect 3: General sound discrimination – body percussion Aspect 4: Rhythm and rhyme Aspect 5: Alliteration Aspect 7 Oral blending and segmenting 	Read familiar stories to friends in the reading area Talk about the characters in the story and whether you like them or not Continue introducing one letter per week Identify initial letter sounds in words Oral blending and segmenting Aspect 1 - General sound discrimination — environmental sounds Aspect 2: General sound discrimination — instrumental sounds Aspect 3: General sound discrimination — body percussion Aspect 4: Rhythm and rhyme Aspect 5: Alliteration Aspect 6: Voice sounds Aspect 7 Oral blending and segmenting



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LETS CELEBRATE!	TAKE ONE PICTURE!	GROWING!	AMAZING ANIMALS!	OUR WONDERFUL WORLD!
WRITING	Texts as a Stimulus: Will be taken from EYFS brilliant books list and will relate to the topic and the children's interests and curiosities. Mark make for a variety of different purposes and talk about what the marks say Randomly scribble on the page, sometimes with both hands. - Balance when sitting.	Texts as a Stimulus: Will be taken from EYFS brilliant books list and will relate to the topic and the children's interests and curiosities. Mark make for a variety of different purposes and talk about what the marks say Begin to control the marks on the page. - Use a range of tools to make marks and show an interest in my own marks and others marks.	Texts as a Stimulus: Will be taken from EYFS brilliant books list and will relate to the topic and the children's interests and curiosities. Mark make for a variety of different purposes and talk about what the marks say Use some known letters when writing Begin to start writing some letters from their name	Texts as a Stimulus: Will be taken from EYFS brilliant books list and will relate to the topic and the children's interests and curiosities. Mark make for a variety of different purposes and talk about what the marks say Use some known letters when writing Begin to start writing some letters from their name Draw lines and circles in the air, on the floor or on large sheets of paper, balancing well and using whole arm and body. Copy shapes, letter and pictures	Texts as a Stimulus: Will be taken from EYFS brilliant books list and will relate to the topic and the children's interests and curiosities. Mark make for a variety of different purposes and talk about what the marks say Use some known letters when writing Write letters they can hear in words Write some or all of the letters from their name	Texts as a Stimulus: Will be taken from EYFS brilliant books list and will relate to the topic and the children's interests and curiosities. Mark make for a variety of different purposes and talk about what the marks say Use some known letters when writing Write letters they can hear in words Begin to start writing some letters from their name Write some letters accurately



NURSERY LONG TERM PLAN 23 - 24 MATHS PAGE 1 OF 2

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2				
GENERAL THEMES	ALL ABOUT ME!	LETS CELEBRATE!	Take one picture!	GROWING!	AMAZING ANIMALS!	OUR WONDERFUL WORLD!				
MATHS "Without	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.									
mathematics, there's nothing	 I can show interest in and join in with number rhymes 	 I can show interest in and join in with number rhymes 	 I can show interest in and join in with number rhymes 	- I can show interest in and join in with number rhymes	- I can show interest in and join in with number rhymes	-I can show interest in and join in with number rhymes				
you can do. Everything around you is	- I can recite some number names in sequence	 I am beginning to make comparisons between objects relating to size, length, weight and 	 I can recite some number names beyond 5 in sequence 	- I am beginning to recite number names to 10 in sequence	 I can recite number names to 10 in sequence I can correct a simple pattern 	I can say one number name for each item in order to five - I can link numerals and amounts				
mathematics. Everything around you is	 I can attempt a simple jigsaw I can recognise, name 	capacity - I am beginning to understand and use	- I can bring 1, 2 or 3 objects to an adult when asked	- I can bring up to 5 objects to an adult when asked	 I can show understanding of simple comparisons – less I can take one object away 	- I can show finger numbers up to five				
numbers." – Shakuntala Devi	and match colours - I am beginning to sort objects using one simple criteria	simple positional language - I can recite some number names in sequence beyond 5	 I can experiment with my own symbols, marks and numerals - I am beginning to recognise and count 	- I can experiment with my own symbols, marks and numerals	when asked - I can use informal language such as 'stripy' 'pointy' when sorting objects	I can describe a sequence of events in order I can use mathematical language to describe shapes				
	 I can continue a simple ABAB pattern I can create a simple ABABAB pattern 	- I can have conversations about numbers	small quantities accurately	- I can recognize and count small quantities accurately		- I can represent numbers using marks				



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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2			
GENERAL THEMES	ALL ABOUT ME!	LETS CELEBRATE!	Take one picture!	GROWING!	AMAZING ANIMALS!	OUR WONDERFUL WORLD!			
MATHS "Without	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.								
mathematics, there's nothing	 I can show interest in and join in with number rhymes 	- I can say when two small groups have the same	- I can identify the shape of everyday objects	I know that the last number reached when counting objects is how many in total	- I know that the last number reached when counting	- I can make comparisons between objects relating to			
you can do. Everything around you is	 I can recite some number names in sequence 	number - I am beginning to recognise and count small quantities	 I am beginning to identify numerals in the environment 	- I can say one number name for each item in order to five	objects is how many in total - I have fast recognition of up to 5 objects	size, length, weight and capacity - I understand and can use positional language			
mathematics. Everything	 I can attempt a simple jigsaw I can recognise, name 	- I am beginning to understand that the last number reached	 - I am beginning to recognise and count small quantities 	 I can show understanding of simple comparisons – more 	- I can compare quantities- more, fewer, same	positional language			
around you is numbers." – Shakuntala	and match colours - I am beginning to sort objects using one	when counting objects is how many in total	 I am beginning to understand that the last number reached when counting objects 	- I can give one more object when asked					
Devi	simple criteria - I can continue a simple ABAB pattern	I am beginning to say one number name for each item in order to five	is how many in total - I am beginning to say one number name for	I can identify the shape of everyday objects I can identify numerals					
	- I can create a simple ABABAB pattern		each item in order to five	in the environment					

SURSERY	LONG TERM	PLAN 23 -	24
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		INDIVILIVI	LUIVU ILIVIVI	ILMIV Z J Z L			
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
GENERAL THEMES	ALL ABOUT ME!	LET'S CELEBRATE!	Take one picture!	GROWING!	AMAZING ANIMALS!	OUR WONDERFUL WORLD!	
UNDERSTANDING THE WORLD	Understanding the world involves guiding children to make sense of their physical world and their community . The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.						
Our Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships. They will begin to understand and value the differences of	- I enjoy joining in with family customs and routines Which people are special and why? Being special: where do we belong? Belonging to their family Being part of the Chapel End family Which stories are special and why? Diwali	- I can remember and talk about significant events in my own experience What times are special and why? Which stories are special and why? Christmas	- In pretend play I can imitate everyday actions and events from my own family and cultural background What times are special and why? Chinese new year	I can recognise similarities and differences What times are special and why? Which stories are special and why? Easter What places are special and why? Church at Easter	I know that I have similarities and differences that connect me to an distinguish me from others What is special about our world? Awe and wonder: growth and chang of animals	d responsibility and membership of a community What is special about our	
individuals and groups within their own community. Children will have opportunity to develop their emerging moral and cultural awareness.	I am interested in photographs of myself and familiar people and objects I am curious about people and show interest in stories about myself and my family I can talk about what I was like when I was a baby	- I show interest in different occupations (Eg: fire fighters/nurse/police officers) - I enjoy celebrating my birthday and that of others - I can make observations about my immediate environment - I can, in pretend play, imitate everyday actions and events from own family and cultural background, e.g. making and drinking tea.	- I can begin to make sense of my own lifestory and family's history - I can identify where things belong in my environment Eg: where my bottle/coat/painting goes	- I can talk about environments in stories - I can talk about places I have visited (e.g.: the park/ASDA) - I can follow positional language instructions - I am beginning to notice changes in my environment	I can see my new friends have similarities and differences that connect them to, and distinguis them from, others I can talk about places in and around school	t positional language th - I am beginning to talk about and	

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GENERAL THEMES	AUTUMN 1 ALL ABOUT ME!	AUTUMN 2 LETS CELEBRATE!	SPRING 1 TAKE ONE PICTURE!	SPRING 2 GROWING!	SUMMER 1 AMAZING ANIMALS!	SUMMER 2 OUR WONDERFUL WORLD!	
EXPRESSIVE ARTS	The development of children's artistic and cultural awareness supports their imagination and creativity . It is important that children have regular opportunities to engage with the arts , enabling them to explore and play with a wide range of media and materials . The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression , vocabulary and ability to communicate through the arts . The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.						
Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion. Work will be displayed in the classroom lots of links to Fine Motor Skills. Children to explain their work to others. Children will have opportunities to learn and perform songs, nursery rhymes and poetry linked to their work / interests and passions.	 I can explore different materials freely, in order to develop my ideas about how to use them and what to make. I can use various construction materials I can manipulate play dough (roll, knead) 	I can use a variety of tools to apply paint (brushes of different sizes, sponges, fingers) I can recognise and name colours.	- I can join different materials and explore different textures. - I can draw identifiable pictures - I can use a variety of tools to apply paint (brushes of different sizes, sponges, fingers) with increasing control	- I can talk about what I am creating - I can begin to use representation to communicate, e.g. drawing a line and saying 'That's me.'	- I can draw a person with identifiable features - I can develop my own ideas and then decide which materials to use to express them.	I have been exposed to a different range of artists I can show interest and describe the texture of things	