

BILLINGE CHAPEL END PRIMARY SCHOOL & NURSERY

ART LONG TERM PLAN

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Nursery	To explore the properties of Colour through a wide variety of media. Paint, paper, crayons. water	Begins to make-believe by pretending. Role play- fantasy/ space/ fairytale. What if?	To use a variety of suitable tools & materials in order to construct a junk models.
Reception			
	At the end of Autumn term a Y1 Artist can...	At the end of Spring term a Y1 Artist can...	At the end of Summer term a Y1 Artist can...
Year 1 <u>Skills</u> P67 Weaving Skills	LCP Art & Design Self Portraits <ul style="list-style-type: none"> • Use a range of materials. • Use drawing, painting and sculpture. • Develop techniques of colour, pattern, texture, line, shape, form and space. Learn about range of artists, craftsmen and designers.	LCP Art & Design What is Sculpture?	LCP Art & Design Investigating materials
	At the end of Autumn term a Y2 Artist can...	At the end of Spring term a Y2 Artist can...	At the end of Summer term a Y2 Artist can...
Year 2. <u>Skills</u> P68 Weaving Skills	Art & Design/ Picture This Use a range of materials. Use drawing, painting and sculpture. Develop techniques of colour, pattern, texture, line, shape, form and space.	The Works of Vincent Van Gogh Learn about range of artists, craftsmen and designers.	Mother Nature <ul style="list-style-type: none"> • Use a range of materials. • Use drawing, painting and sculpture. • Develop techniques of colour, pattern, texture, line, shape, form and space.

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	At the end of Autumn term a Y3 Artist can...		At the end of Spring term a Y3 Artist can...	At the end of Summer term a Y3 Artist can...	
Year 3 <u>Skills</u> P71 Weaving Skills	bronze age artefacts. Use sketchbooks to collect, record and evaluate ideas	Design and make a Davey lamp. Silhouette art of colliery. Charcoal drawings of colliery life. Improve mastery of techniques such as drawing, painting and sculpture with varied materials	Painting and drawing using pastels and oil paints and other media to create a rainforest topic - foliage, a baka hut, rainsticks, animals etc. Kandinsky Improve mastery of techniques such as drawing, painting and sculpture with varied materials e.g. pencil, charcoal, paint, clay Learn about great artists, architects & designers	Making Roman lamps, money pouches, amulets, torcs etc.	Monet- Learn about great artists, architects & designers (Kandinsky, Monet, Humphrey Davey)
	At the end of Autumn term a Y4 Artist can...		At the end of Spring term a Y4 Artist can...	At the end of Summer term a Y4 Artist can...	
Year 4 <u>Skills</u> P72 Weaving Skills	Mountain art - based on Hokusai's wood block paintings. <ul style="list-style-type: none"> Use sketchbooks to collect, record and evaluate ideas Improve mastery of techniques such as drawing, painting and sculpture with varied materials e.g. pencil, charcoal, paint, clay 		Renoir Use sketchbooks to collect, record and evaluate ideas Learn about great artists/ ,architects & designers	Eric Joyner Use sketchbooks to collect, record and evaluate ideas Learn about great artists/ ,architects & designers	
	At the end of Autumn term a Y5 Artist can...		At the end of Spring term a Y5 Artist can...	At the end of Summer term a Y5 Artist can...	
Year 5	Self portraits Propaganda posters Ww1 Zepellin using papier mache Make model trenches Stephenson's Rocket		Cubism - Angu Walters Learn about great artists, architects &	Greek pots Behind the mask - sketching and shading facial expressions Use sketchbooks to collect, record and	

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<u>Skills</u> P73 Weaving Skills	Learn about great artists, architects & designers		designers		evaluate ideas Improve mastery of techniques such as drawing, painting and sculpture with varied materials e.g. pencil, charcoal, paint, clay
		At the end of Autumn term a Y6 Artist can...	At the end of Spring term a Y6 Artist can...	At the end of Summer term a Y6 Artist can...	
Year 6 <u>Skills</u> P724 Weaving Skills	People in Action Use sketchbooks to collect, record and evaluate ideas	Levers: Christmas Cards	Picasso Learn about great artists, architects & designers (Picasso)	A Sense of Place - Landscapes	A Sense of Place - Landscapes Improve mastery of techniques such as drawing, painting and sculpture with varied materials e.g. pencil, charcoal, paint, clay